

GEOFFREY GEORGE

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www.gsgfilms.com

EDUCATION	University of Michigan , Ann Arbor, MI <ul style="list-style-type: none">• Bachelor of Arts, Film and Video Studies• Highest Honors & Magna Cum Laude	Sept 2004-April 2008
EXPERIENCE	Pierce Williams Entertainment , Santa Monica, CA <ul style="list-style-type: none">• <i>Internship</i>, script coverage and office duties Bobby Cohen Pictures , Los Angeles, CA <ul style="list-style-type: none">• <i>Internship</i>, script coverage and office duties Ann Arbor Film Festival <ul style="list-style-type: none">• Volunteer Coordinator (2005-2006)• Midnight Movies Programmer (2007-2008) Kutz, Inc. (editorial house), Farmington Hills, MI <ul style="list-style-type: none">• <i>Internship</i>, Assistant Editor• Logged and digitized dailies with Avid Media Composer. Univeristy of Michigan Map Library <ul style="list-style-type: none">• Scanned maps for archiving, mapped WWI reconnaissance photographs.	May 2007-August 2007 May 2007-August 2007 October 2005-March 2008 Summer '03, '05, '06 Fall 2006-Winter 2008
AWARDS AND HONORS	Highest Honors from the University of Michigan <ul style="list-style-type: none">• Thesis film: <i>it's all in place</i> (16mm, 2008) Arthur Miller Creative Arts Award from the University of Michigan <ul style="list-style-type: none">• For "strengths as a film-maker and student, commitment to public service through volunteering at the Ann Arbor Film Festival, and building community among his peers." Garnet R. Garrison Scholarship from the Department of Screen Arts	April 2008 April 2008 November 2007
	Trueblood Scholarship from the Department of Screen Arts <ul style="list-style-type: none">• For excellence in film direction. U of M Hopwood Writing Award for Non-Fiction <ul style="list-style-type: none">• Essay about cartography: "Realized Images: A Study of Maps and Perception" Best Director: University of Michigan Lightworks Film Festival <ul style="list-style-type: none">• <i>The Gardener</i> (16mm, 2006) (also Best Cinematography)• <i>it's all in place</i> (16mm, 2008) (also Best Cinematography) Edgar Rice Burroughs Writing Award for Fiction <ul style="list-style-type: none">• Short story: "Jerry Engles Experiments with His Craft"	February 2007 January 2005 April 2006 Summer 2004
ACTIVITIES	Photography <ul style="list-style-type: none">• Professional photographer with published works; sales through www.gsgfilms.com U of M Film and Video Student Association <ul style="list-style-type: none">• Co-President (2005-2007)• In addition to presidential duties, organized the Lightworks Festival, the University of Michigan student film festival. Study Abroad – Castelraimondo, Italy <ul style="list-style-type: none">• 1 month of intensive Italian language and culture courses at Scuola Dante Alighieri.	Fall 2004-2008 May 2005

FILMS

it's all in place (2008)

Super 16mm, Color. 14 minutes. Experimental Narrative. Exhibition format: 35mm.

Writer, Director, Co-Producer, some Cinematography, Editor

Honors thesis film at University of Michigan. Two suburban teenagers rediscover the inner city.

- Winner, best director, best cinematography, Lightworks Festival 2008.
- Received Highest Honors at the University of Michigan.

GRASS STAINS (2008) *in post-production

HD Video, Color. 15 minutes. Drama.

1st Assistant Camera.

Thesis film at Columbia University, directed by Kyle Willamowski.

- Feature-length script was official selection at Austin Film Festival, 2007.

99% (2007)

Super 16mm, Color. 23 minutes. Drama.

Co-director.

A psychiatrist is given his biggest challenge when three friends try to commit suicide.

- Winner, best cinematography, Lightworks Festival 2007.

THE GARDENER (2006)

16mm, Black and White. 10 minutes. Fantasy/Drama.

Director, Writer, Producer, some Cinematography.

A grandmother tells her grandson the story of a magical gardener.

- Winner, best director, best cinematography, Lightworks Festival 2007.

PENNY (2006)

Super 16mm, Color. 20 minutes. Drama.

Co-Producer.

When Penny discovers she is pregnant, she must reevaluate her life – and find out who the father is.

AMEEN (1999)

DV Video, color. 10 minutes. Documentary.

Director, camera, editing.

This short documentary explores the life and career of Ameen Howrani, a Detroit-based photographer.

SKILLS

Avid Media Composer

Final Cut Pro

Adobe Photoshop CS3

Adobe Illustrator

HTML, CSS

DVD Studio Pro

Microsoft Office: Word, Excel, PowerPoint

INTERESTS

Photography, architecture, graphic design, blues music, mapmaking, hiking.

References available upon request.